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AND OTHER PROPERTIES

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1926

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CATALOGUE

OF

DRAWINGS & PICTURES

BY

OLD MASTERS

OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS.

The Property of Clare Vyner, Esq.,

Removed from Studley Royal; the collection of the late Marquis of Ripon.

The Property of the late Mrs. E. Andrew

(Sold by order of the Executors).

AND OTHER PROPERTIES,

INCLUDING LANDSCAPES AND STILL LIFE SUBJECTS, PORTRAITS, etc.

A COLLECTION OF FRENCH DRAWINGS AND PICTURES,

The Property of Mrs. Harbinson,

Headlands, Corbière, Jersey; inherited from the late Alex. Dumas fils.

Including works by E. DELACROIX, JULES DUPRÉ, EUGENE ISABEY, J. L. E. MEISSONIER, J. F. MILLET, THEODORE ROUSSEAU, etc.

SHIPPING SUBJECTS OF THE ENGLISH SCHOOL,

AND SPORTING AND RACING PICTURES,

The Property of Miss E. Johnson,

Late of Highfield Farm, Coggeshall, Essex.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON WEDNESDAY, MARCH 17th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

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CATALOGUE

OF

DRAWINGS & PICTURES

BY

OLD MASTERS

DAY OF SALE,

WEDNESDAY, MARCH 17th, 1926.

FRAMED.

The Property of Clare Vyner, Esq.,

Removed from Studley Royal.

The Collection of the late Marquis of Ripon.

SCHOOL OF REYNOLDS.

1 Girl with a Lamb
Canvas 30*in.* *by* 25*in.* 5 10

SCHOOL OF LELY.

2 Portrait of a Gentleman, half-length, in feigned oval
Canvas 30*in.* *by* 25*in.* 2 10

AFTER REYNOLDS.

3 Portrait of Dr. Johnson
Canvas 30*in.* *by* 25*in.* 3

AFTER RUBENS.

4 Portrait of the Artist
Canvas 30*in.* *by* 25*in.* 2 10

ITALIAN SCHOOL.

(18th Century).

2 5 Portrait of the Empress Maria Theresa, half-length, seated, in purple dress
Canvas 30*in.* *by* 25*in.*

SCHOOL OF ANDREA DEL SARTO.

70 6 Portrait of a Lady as the Magdalen, holding a vase, half-length
Panel 32*in.* *by* 25*in.*
***Lent by the Marquis of Ripon to the York Fine Art Exhibition

After REYNOLDS.

8 7 The Age of Innocence
Canvas 30*in.* *by* 25*in.*

TINTORETTO.

15 8 Portrait of a Gentleman in black dress, bust, turned to the right
Canvas 27*in.* *by* 23½*in.*

ENGLISH SCHOOL

(18th Century).

5 10 10 Still Life : A Mandoline, Vase and other objects on a Table, landscape background ; and a Clock, Chinese Vase, Globe and other objects on a Table ; a pair
Canvas 38*in.* *by* 48*in.*

SIR GODFREY KNELLER.

11 11 Portrait of Robert, First Duke of Ancaster, three-quarter length, in peer's robes, holding a rod of office
Canvas 50*in.* *by* 40*in.*

SIR GODFREY KNELLER.

15 12 Albinia, Duchess of Ancaster, three-quarter length, in peeress's robes
Canvas 50*in.* *by* 40*in.*

SCHOOL OF BOUCHER.

13 Rural Scene : Gathering Cherries
Canvas 47*in.* *by* 35*in.*

C.B., 1642.

14 Diana and her Retinue ; composition of eleven figures, including a man and three boys, being probably a family group
Signed C.B.P., 1642
Canvas 74*in.* *by* 84*in.*
***The initials possibly denote the Haarlem painter, Cornelius Brise (born 1622)

SASSOFERRATO.

15 Virgin and Child with Cherubs
Canvas 30*in.* *by* 40*in.*
***Lent by the Marquis of Ripon to the York Fine Art Exhibition

ADRIAN VAN UTRECHT.

16 Still Life : Dead Game and a Cat
Canvas 33*in.* *by* 48*in.*
Dead Game with a Gun
Signed and dated on the gun 1646
Canvas, a pair 36*in.* *by* 46*in.*

ENGLISH SCHOOL
(18TH CENTURY).

17 Still Life : A Table Clock, Vase, Mandoline, etc., on a Table
Canvas 50*in.* *by* 50*in.*

ENGLISH SCHOOL
(18TH CENTURY).

18 Still Life, with a large blue and white Chinese vase and folded Persian rug on a ledge, next to it a negro page, on the right a parrot, mandoline, etc.
Canvas 62*in.* *by* 54*in.*

GEORGE MORLAND.

65 19 Rustic Scene, with three figures outside a farm building
Signed and dated 1792
Canvas 21*in.* *by* 26*in.*
**Lent by the Marquis of Ripon to the York Fine Art Exhibition

DUTCH SCHOOL.
(18TH CENTURY).

2 20 Sporting Scene
Panel 16*in.* *by* 21*in.*

SCHOOL OF WOUVERMANS.

4 21 Cavalry halting near a Ruin
Panel 13*in.* *by* 16*in.*

J. P. DE ROÿ.

22 Cattle at Pasture
Panel 18*in.* *by* 24*in.*
24 Cattle by a River
Signed and dated 1789
Panel 18*in.* *by* 24*in.*

SCHOOL OF CANALETTO.

38 23 The Coronation of the Doge in the Courtyard of the Doge's Palace, at the top of the Scala dei Giganti, in the presence of numerous spectators
Canvas 26*in.* *by* 36*in.*

WALKER.

3 24 Portrait of Oliver Cromwell, bust, in armour
Canvas 30*in.* *by* 25*in.*

JAN VAN HUYSUM.

210 25 Landscape with figures
Canvas 14½*in.* *by* 21*in.*

A. CUYP.

26 Scene in Holland, with cattle and figures by a small copse
Bears traces of signature
Panel 15*in.* *by* 24*in.*

DUTCH SCHOOL.

27 A Cavalry Battle
Canvas 15*in.* *by* 24*in.*

ROMAN SCHOOL
(18TH CENTURY).

28 Rome : A View of the Tiber, with the Castle of St. Angelo
Canvas 18½*in.* *by* 29½*in.*

ENGLISH SCHOOL
(18TH CENTURY).

29 Landscapes with figures, a pair 2
Canvas 14*in.* *by* 18*in.*

SCHOOL OF NETSCHER.

30 The Concert ; composition of three figures
Canvas 21*in.* *by* 17*in.*

SCHOOL OF REMBRANDT.

31 Portrait of an Old Woman, bust, turned to left
Panel 8*in.* *by* 6*in.*

KNELLER.

32 Portrait of Sir Isaac Newton, *on copper*, 7*in.* *by* 6*in.*, and two others 3

ENGLISH SCHOOL, c. 1800.

33 Village Scene with figures fishing
Water-colours 24*in.* *by* 31*in.*

Sold by order of the Executors of

The late Mrs. E. Andrew.

GUIDO RENI.

34 The Virgin and Child, with St. Joseph, St. Elizabeth and St. Joachim ; composition of half-length figures
Canvas 33*in.* *by* 48*in.*

After CORREGGIO.

35 The Virgin and Child
Canvas 48*in.* *by* 36*in.*

TITIAN.

36 Diana, three-quarter length figure, turned to left, placing a wreath of flowers on a deer, landscape background
Canvas 39*in.* *by* 33*in.*

GUIDO.

37 The Immaculate Conception, half-length
Canvas 43*in.* *by* 38*in.*

ANTWERP SCHOOL, c. 1520.

38 Triptych : Centre panel—Virgin and Child seated under a tree in an elaborate landscape ; left wing—St. Catherine kneeling, holding a sword, in the distance the scene of her martyrdom ; right wing—St. Barbara seated, holding an open book and a peacock's feather, in the background her emblematic tower

Panels, rounded above : *centre* 40*in.* *by* 28*in.*
wings 40*in.* *by* 12*in.*

SCHOOL OF PAUL VERONESE.

39 The Mystic Marriage of St. Catherine, in the presence of St. Peter and St. John the Baptist, landscape background
Canvas 32*in.* *by* 39*in.*

ATTRIBUTED TO MURILLO.

40 The Mystic Marriage of St. Catherine; and The Infant Christ appearing to St. Anthony of Padua, a pair 2
Copper, octagonal *7in.*

UNKNOWN.

41 Two Rustic Subjects: Dance outside an Inn, and Girls playing See-saw 2
Panels, a pair *13½in. by 11in.*

SCHOOL OF POUSSIN.

42 Classical Landscape, with a Penitent Magdalen
Canvas *8in. by 13in.*

UNKNOWN.

43 A Hungarian Officer on horseback
Panel *9in. by 8in.*

Various Owners.

T. WYCK.

44 Landscape, *pen and ink*; Early German School: A Baptism, *pen and ink*; and another, *unframed* 3

SCHOOL OF CARRACCI.

45 A Scene from a Poem or Novel, *pen and bistre, with wash, circular*; and four others, including two engravings, *unframed* 5

PAUL BRIL.

46 Italian Landscape
Pen and ink
And Venetian School: Study of Nude Figure
Red chalk 2

SCHOOL OF REMBRANDT.

47 Ecce Homo ; composition of two figures
Panel 10½*in.* *by* 9*in.*

VAN OOST.

48 Portrait of a Man in armour (? Rembrandt)
Panel, oval 7½*in.* *by* 6½*in.*

***From the Ch. Sedelmeyer Collection

DUTCH SCHOOL

(17TH CENTURY).

49 A City by a River, with shipping
Canvas 29*in.* *by* 44*in.*

M. HOBBEMA.

49A Woody Landscape with figures ; a cottage in the middle distance on the left, and a brook in the foreground (?) *signed*
Canvas 13½*in.* *by* 16½*in.*

DIETRICH.

50 Landscape with figures and cattle
Panel 13*in.* *by* 7½*in.*

J. E. NIEMANN.

51 A View in Wales, *signed*
Canvas 20*in.* *by* 30*in.*

SAM. CALVERT.

52 Shipping Scene, *signed*
Canvas 12½*in.* *by* 19*in.*

GEORGES MICHEL.

53 Landscape, a wooded rolling plain
Panel 9½*in.* *by* 13*in.*

GEORGES MICHEL.

54 Hilly Landscape, with two figures in the foreground, and a ruined building in the middle distance
Canvas 14*in.* *by* 22*in.*

SCHOOL OF WATTEAU.

55 A Fête Galante
Canvas 24*in.* *by* 22*in.*

LARGILLIERE.

56 Portrait of Miss Lepel (afterwards Lady Hervey), only daughter of General Nicholas Lepel, died 1768, wife of Lord Hervey, 1696-1743; full length figure in pink robe and blue cloak with red lining, holding a basket of flowers, standing on a terrace in a park
Canvas 50*in.* *by* 37*in.*

The Property of Mrs. Harbinson,

Headlands, Jersey.

Inherited by the present owner from the late Alex. Dumas fils.

DRAWINGS.

In the Portfolio.

EUGÈNE DELACROIX.

57 Scene by the Seashore, with figures in a boat; dated Jan. 2, '62
Pen and ink $4\frac{3}{4}$*in.* *by* 8*in.*
And a sheet of Studies 2

J. L. E. MEISSONIER.

58 Sketches of Heads, with dedication from Ch. Littré to A. Dumas fils
Pen and ink, framed

JOSHUA CRISTALL.

59 Girl by a Mountain Stream
Signed and dated 1822
Water-colours, framed 16*in.* *by* 13*in.*

TASSAËRT.

60 Woman surprised in a bath in a park
Brush, black chalk, and Indian ink wash, framed 10*in.* *by* 8*in.*

JEAN FRANCOIS MILLET.

61 Hoeman resting in the fields, *signed J.F.M.*
Black chalk, framed 10½*in.* *by* 16*in.*

OIL PAINTINGS.

FRAMED.

ATTRIBUTED TO HORACE VERNET.

62 Landscape with cattle crossing a stream
Canvas 11½*in.* *by* 15*in.*

THEODORE ROUSSEAU.

63 Landscape with effect of moonlight
Panel 6½*in.* *by* 10½*in.*

THEODORE ROUSSEAU.

64 Landscape with effect of sunset
Panel 6*in.* *by* 9*in.*

EUGENE ISABEY.

65 Coast Scene with fishermen mending their nets
Canvas 10*in.* *by* 13*in.*

EUGENE DELACROIX.

66 The Deposition of Christ ; composition of seven figures
Canvas 11½*in.* *by* 15*in.*

JULES DUPRÉ.

67 Landscape, with four buildings in the middle distance silhouetted against the sunset sky; in the foreground a stream with ducks
Signed Jules Dupré, '55
Canvas 25*in.* *by* 38*in.*

Various Owners.

ENGLISH SCHOOL, c. 1600.

68 Portrait of Archbishop Laud, three-quarter length
Panel 45*in.* *by* 33*in.*

KNELLER.

69 Portrait of a Gentleman, three-quarter length, in pink coat over breastplate, castle in the distance
Canvas 50*in.* *by* 40*in.*

SCHOOL OF LELY.

70 Portrait of a Gentleman, three-quarter length, seated
Canvas 50*in.* *by* 40*in.*

SCHOOL OF LELY.

71 Portrait of a Lady, three-quarter length, seated
Canvas 50*in.* *by* 40*in.*

SCHOOL OF REYNOLDS.

72 Portrait of a Gentleman in white wig, bust, turned to right
Canvas 30*in.* *by* 25*in.*

CLAES.

73 Seascape with shipping, including an old turbine steamer
Canvas 24*in.* *by* 28*in.*

ENGLISH SCHOOL
(18TH CENTURY).

74 Portrait of a Lady, half-length, in white dress
Pastel, oval 25*in.* *by* 20*in.*

ENGLISH SCHOOL
(18TH CENTURY).

75 Landscape with ruins and figures
Canvas 28*in.* *by* 39*in.*

J. F. HERRING.

76 Racing Scene: A horse ridden by a jockey with crimson colours outdistancing three others
Signed
Canvas 14*in.* *by* 18*in.*
**Believed to be Mr. Beardsworth's "Birmingham," winner of the St. Leger in 1830, with P. Connolly up

J. F. HERRING.

77 A Farmyard with carts and horses, cows, pigs, goats, etc.
Canvas 12*in.* *by* 18½*in.*

ALKEN.

77A Racing Subject: Master of Semphill riding
Bears a signature
Panel 11*in.* *by* 19*in.*

J. C. MAGGS, 1883.

78 Coaching Subject, *signed and dated*
Canvas, unframed 14½*in.* *by* 27*in.*

ENGLISH SCHOOL.

79 Sporting Subject: Foxhounds with dogs gathering round a huntsman, holding a dead hare
Canvas 25*in.* *by* 30*in.*

ENGLISH SCHOOL.

80 Racing Subject: Irish Hero, 1778
Canvas 25*in.* *by* 30*in.*

ENGLISH SCHOOL.

81 Sporting Subject: In Full Cry
Canvas 19*in.* *by* 24½*in.*

SCHOOL OF WOLSTENHOLME.

82 Pheasant Shooting: The Repast in a wood
Canvas 19½*in.* *by* 24½*in.*

J. C. IBBETSON.

83 Landscape, with a ruined castle on a hill, *signed*
Canvas 16*in.* *by* 21*in.*

JONES.

84 Hunting Scene: The Killing of the Fox
Canvas 19*in.* *by* 23*in.*

PATRICK NASMYTH.

85 Landscape, with a cottage and figures, *signed and dated*
Panel 12*in.* *by* 14*in.*

JAMES A. O'CONNOR.

86 Landscape, with a lake, effect of sunset, *signed and dated* 1828
Canvas 14*in.* *by* 18*in.*

ALFRED J. W. WILLIAMS, 1880.

86A Landscape with a Storm
Canvas 39*in.* *by* 62*in.*

TARLTON.

87 View of a City Square, *signed on the cart on the right*
Canvas 17*in.* *by* 27*in.*

ENGLISH SCHOOL.

88 A set of four Subjects : Cockfighting, Ratting, Dog Fighting and Badger Baiting
Panels 6¾*in. by* 9¼*in.*
4

9

The Property of Miss E. Johnson,

Late of Highfields Farm, Coggeshall, Essex.

ITALIAN SCHOOL.

89 A Cavalry Battle
Canvas 24*in. by* 60*in.*

6

ENGLISH SCHOOL.

90 A pair of Portraits : Lady and Gentleman, half-lengths
Canvas, ovals 17½*in. by* 15*in.*
2

2 10

KNELLER.

91 Portrait of a Gentleman
Canvas, oval 30*in. by* 25*in.*

3 10

SCHOOL OF TENIERS.

Merry-making outside an Inn
2

H. TAPPENDEN, 1833.

92 The Duke of Hamilton's "William," by Govener, 1829, Winner of the St. Leger, *signed and dated*
Canvas 15½*in. by* 20½*in.*

3

VAN DER MEULEN.

93 Hawking Scene
Panel 7*in. by* 9½*in.*

4 10

DUTCH SCHOOL.

(17TH CENTURY).

94 Hawking Scene
Panel 8*in.* *by* 10*in.* 4 10

C. H. BEIGALL.

95 Sporting Scene: Duck Shooting
Canvas 14*in.* *by* 18*in.* 5 10

LUKE CRADOCK.

96 A Poultry Yard
Canvas 31*in.* *by* 25*in.* 5

CROME.

97 Landscape, with a cottage, figures and sheep
Canvas 22*in.* *by* 30*in.* 3

R. BERTTA.

98 View of a Dutch City, *signed*
Panel 16*in.* *by* 20*in.* 5 10

SCHOOL OF WILKIE.

99 Interior, with figures, including a man holding a poinard seated at a table
Panel 30*in.* *by* 36*in.* 1 1

C. ALLARD.

100 Flower Piece: A Bouquet of mixed flowers in a vase
Canvas 48*in.* *by* 37*in.* 11 10

R. R. REINAGLE.

101 Shipping Subject: Coast Scene, possibly in the Mediterranean, with man-o'-war, *signed and dated* 1804
Canvas 19*in.* *by* 30*in.* 2 10

DODD.

102 Shipping Scene
Canvas 26*in.* *by* 36*in.*

ENGLISH SCHOOL.

103 Shipping Subject: Tea Clipper off Hong Kong
Canvas 28*in.* *by* 40*in.*

JOSEPH HEARD.

104 Shipping Subject: Brig Jamiek, Capt. Chas. Brown, off the Rock Light and Fort, Liverpool
Canvas 29*in.* *by* 37*in.*

C. BROOKING.

105 Seascape, with shipping
Canvas 32*in.* *by* 52*in.*

ENGLISH SCHOOL.

106 Shipping Subject: Clipper Ship off Cowes, Isle-of-Wight
Canvas 35*in.* *by* 52*in.*

AMERICAN SCHOOL.

107 Shipping Subject: A Yacht Race between England and America
Canvas 18*in.* *by* 24*in.*

T. SERRES, 1792.

108 Shipping Subject: Entrance to a Fortified Harbour City with a large man-o'-war, *signed and dated*
Canvas, oval 24*in.* *by* 30*in.*

EDW. HOYER, 1879.

109 Shipping Subject: A Harbour Scene, with shipping by moonlight, *signed and dated*
Canvas 27*in.* *by* 34*in.*

ANONYMOUS.

110 Shipping Subject: Men-o'-war off Malta
Canvas 17½*in.* *by* 26½*in.*

ENGLISH SCHOOL.

111 Shipping Subject: Barque "Agnes" off Dover
Canvas 21*in.* *by* 31*in.*

T. BUTTERSWORTH.

112 Shipping Subject: The Yacht "Britannia" off Cowes, *signed*
Canvas 24½*in.* *by* 30½*in.*

ENGLISH SCHOOL.

113 Shipping Subject: A Barque at anchor off Africa or the Indies
Canvas 20*in.* *by* 30*in.*

R. H. SPENCER, 1851.

114 Shipping Subject: A three-masted Barque in full sail, *signed and dated*
Canvas 20*in.* *by* 31*in.*

D. SERRES, 1776.

115 Shipping Subject: Seascape, with ships manoeuvring in a fresh breeze, *signed and dated* 1776
Canvas 20½*in.* *by* 31*in.*

COPLEY.

116 Storming of the Bastille
Canvas 25*in.* *by* 30*in.*

Various Owners.

10 117 A View of L'Esperance chased by an English Cruiser off the Harbour of Dieppe, 1809; and Barque, Rebecca, *in water-colours* 2 Kett

10 118 Sailing Ship "Pons Aelii" by J. Eade, *signed and dated, in water-colours,* 13½*in.* *by* 20*in.* 1 do

T. WATSON, 1853.

10 119 Leith-Newcastle Steam Packet Co.'s Iron Ship Britannia of Tynemouth, *signed and dated* d
Panel 12½*in.* *by* 16½*in.*

F. TUDGAY, 1874.

1 · 120 S.S. Whampoe, *signed and dated* Comish
Canvas 23*in.* *by* 38*in.*

J. SCOTT, 1841.

1 · 121 The Brigantine Queen of the Tyne of Tynemouth
Canvas 21*in.* *by* 30*in.* do

SHIPPING SUBJECTS OF THE ENGLISH SCHOOL.

1 5 122 H. Paterson and R. C. Holm, 1878: Heroine, *Canvas,* 18½*in.* *by* 20*in.* Jamie

2 123 Rough Sea with Shipping, *canvas,* 26*in.* *by* 45*in.* Price

10 124 S.S. Elfie, *canvas,* 29½*in.* *by* 45½*in.* Comis

2 10 125 Calm Sea with shipping, *canvas,* 24*in.* *by* 36*in.* Price

10 126 Euxine of London, 1880, *canvas,* 26*in.* *by* 36*in.* Comis

1 10 127 Marie, London, *canvas,* 24*in.* *by* 36*in.* do

Pratt 128 Palestine, in full sail, *canvas*, 20*in.* *by* 30*in.* 1 5

Ash 129 A Yacht, *canvas*, 16*in.* *by* 24*in.* 1 -

Pratt 130 A three-masted Barque in full sail, *canvas*, 19½*in.* *by* 26½*in.* 2

Lane 131 Britannia, a Paddle Steamer, John Pratt, Commander, *canvas*, 20*in.* *by* 30½*in.* 1

B. B. HENRY.

Henry 132 Clipper Ship, Red Jacket, in the ice, off Cape Horn on her passage from Australia to Liverpool, flying the American Flag 18
Canvas 20½*in.* *by* 28*in.*

Jameson 133 Two small Shipping Subjects, one unframed 2 1 5

WATER COLOURS.

FRAMED.

SHIPPING SUBJECTS.

S. CARTWRIGHT, 1813.

Price 134 Coast Scene, with shipping, *signed and dated*
Water-colours 14*in.* *by* 21*in.* 1 5

---

do 135 Two Steam Yachts in the Bay of Naples, *gouache*, 16*in.* *by* 26½*in.* 2 2 2

do 136 Concord, Newcastle, Thomas Gardiner, Master, 1837
Water-colours 18*in.* *by* 25*in.* 1 5

J. W. SWIFT.

137 Homeward Bound
Water-colours 22*in.* *by* 39*in.*

R. L. STOPFORD, 1852.

138 Cork Harbour from Spy Hill
Water-colours 12½*in.* *by* 30½*in.*

139 Steam Yacht at Sea, *gouache*, 16*in.* *by* 27*in.*; and Daisy, Whitby, *pencil* 2

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .... Daily Telegraph; Morning Post.
Tuesdays .... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

A. ENGLISH.

Thursdays ... . Times Literary Supplement; Scotsman, and Glasgow Herald.
Saturdays .... Country Life; Sphere; Illustrated London News; Field Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript,

and International Studio

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